



# 2020-2021 COMPETITION TEAM AUDITIONS

*Dear Potential Team Members and Parents:*

*Captivating Dance by Nona's provide students the opportunity to explore and progress in many styles of dance. There are four levels of competition teams. Please read them carefully.*

## **The CDBN "COMPANY" Competition Team**

*This is an elite dance competition team that focuses on bringing each dancer to their fullest potential. This team is designed for dancers who are serious about dance and their technique. Discipline, commitment and dedication from student, parent and teacher are shared through the passion of dance and strive for excellence. This team competes year round at several competitions (~4). The schedule is rigorous and focuses on making each dancer technically sound in all styles of dance. Many company dancers have received full ride scholarships to four year universities and have gone on to become professional dancers, teachers and choreographers. This elite team provides dancers the tools to bring their technique and performance to the next level.*

## **"Hip Hop ONLY" Competition Team**

*This is an elite dance competition team that focuses on a specific style of dance and only competes in one style. This team is designed for dancers who are serious about dance and their technique. Discipline, commitment and dedication from student, parent and teacher are shared through the passion of dance and strive for excellence. This team competes year round at several competitions (~4). The schedule is rigorous and focuses on making each dancer technically sound in one style of dance.*

## **"Demi" Competition Team**

*This is a great way to be part of an elite dance competition team in a smaller setting. The Demi Competition Team is created for those dancers who need more flexibility in their schedule and wish to take a milder approach to strengthening their technique. It opens the doors for dancers to take open classes and learn fun combinations without the stress of memorizing it week to week. This is a great way to start the team and provide an opportunity to dancers experience what it is like to be on a dance competition team.*

## **"Next Stars" Competition Team**

*This is a fun way introduction to a dance competition team. This team has been created to give younger students the ability to learn teamwork, discipline and commitment. This team will learn 2 dances and only attend two competitions for the year.*

*Only returning CDBN dancers will be considered for solos, duets or trios.*

*Please consider all of the responsibilities involved before applying to be a team member.*

*Thank You,*

*Nona Ybarra & Kate Lynn Roberts*



## AUDITION INFORMATION:

**Location:** Menlo-Atherton Performing Arts Center - Main Theater 555  
Middlefield Road, Atherton CA

**\*Wednesday, May 27, 2020\***

4:30-5:30 Hip Hop (ages 6-11) **Age as of January 1, 2020**

**\*Thursday, MAY 28, 2020\***

4:30-6 Juniors (ages 6-11) **Age as of January 1, 2020**

6-7:30 Teens (ages 12 -14) **Age as of January 1, 2020**

**\*Friday, May 29, 2020\***

4:30-6:30 Seniors (ages 15 and Up) **Age as of January 1, 2020**

6:30-8pm Hip Hop Team (ages 12 and Up)

**YOU MUST AUDITION IN YOUR AGE GROUP.**

Audition Form for 2020-2021 Competition Team

Please complete the following form & return to Captivating Dance by  
Nona by **April 27, 2020**,  
along with your \$150.00 Audition Fee receipt from Mindbody account.

PLEASE ARRIVE ½ HOUR BEFORE AUDITIONS BEGIN TO WARM-UP

PLEASE WEAR APPROPRIATE ATTIRE, **ALL BLACK**, WITH  
APPROPRIATE SHOES AND HAIR PULLED BACK, AWAY FROM FACE

AUDITIONS MAY LAST LONGER OR EXTENDED TO ANOTHER DATE  
BASED ON NUMBER OF STUDENTS AUDITIONING.

**Audition packets must be received by April 27, 2020**

Questions?: e-mail [cdbnstudio@gmail.com](mailto:cdbnstudio@gmail.com)

or call: 650-996-8602

1923 Menalto Ave. Menlo Park, CA 94025

**Please Print Clearly – Dancer Auditioning:**

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_  
◇ Male ◇ Female Age: \_\_\_\_\_ Date of Birth: \_\_\_\_\_  
Student's Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
Parent(s) Name: \_\_\_\_\_  
Parent Phone Number: \_\_\_\_\_ ( is this a ◇ Cell or ◇ Home #?)

**E-Mail Address(s) For Results To Be Sent To:** \_\_\_\_\_

**Check all that you wish to be considered/audition for: (Age as of January 1, 2019)**

- ◇ Next Stars (ages 6-11) (No experience necessary.)
- ◇ Junior Company (ages 6-11) (Minimum of 2 years dance experience required)
- ◇ Teen/Senior Company (ages 12 – 20) (Minimum of 4 years dance experience required)
- ◇ Hip Hop Only (ages 12 - 20) (Minimum of 2 years dance experience required)
- ◇ Demi Competition Team (ages 10-20) (1 year of dance experience required)

**\*\*\*\*\* For Junior, Teen, Senior COMPANY Team Auditions ONLY \*\*\*\*\***

**Check all that interest you:**

- ◇ Hip Hop      ◇ Lyrical/Contemporary      ◇ Tap      ◇ Jazz      ◇ Ballet
- ◇ Junior Boys only Hip Hop      ◇ Teen Boys only Hip Hop
- ◇ Please give a maximum number of dances. This may or may not be reached but it helps limit dances being offered: \_\_\_\_\_
- ◇ Solo Request: Style \_\_\_\_\_ Choreographer Request: \_\_\_\_\_
- ◇ Solo Request: Style \_\_\_\_\_ Choreographer Request: \_\_\_\_\_
- ◇ Duo Request: Style \_\_\_\_\_ Partner Request: \_\_\_\_\_
- ◇ Choreographer Request: \_\_\_\_\_
- ◇ Duo Request: Style \_\_\_\_\_ Partner Request: \_\_\_\_\_
- ◇ Choreographer Request: \_\_\_\_\_
- ◇ Trio: Style \_\_\_\_\_ Requested Dancers: \_\_\_\_\_  
Choreographer Request: \_\_\_\_\_
- ◇ Trio: Style \_\_\_\_\_ Requested Dancers: \_\_\_\_\_  
Choreographer Request: \_\_\_\_\_
- ◇ Trio: Style \_\_\_\_\_ Requested Dancers: \_\_\_\_\_  
Choreographer Request: \_\_\_\_\_

Previous Dance Experience:  Yes  No

Name of Studio: \_\_\_\_\_

Types Of Dance: \_\_\_\_\_ #Years: \_\_\_\_\_

How did you hear about our studio: \_\_\_\_\_

Additional requests or information you would like to submit:

Parent/Legal Guardian - Must Complete:

Parent or Legal Guardian: I understand that my child, whom I have legal custody of, is auditioning for the competition team with Captivating Dance by Nona. I have read, understand, and have signed the liability release form for my child. I have read and understand the general competition team guidelines. I understand that specific team member/parent requirements will be sent with the team invitation if my child is invited to participate on the Captivating Dance by Nona dance competition team.

Parent/guardian signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print Name: \_\_\_\_\_ Contact Phone #: \_\_\_\_\_

**Please Make Sure You Have Completed The Following and Submit by:  
April 27, 2020 Must include a receipt of the  
\$150 audition fee from the Mindbody account.**

Mailing Address: 1923 Menalto Avenue, Menlo Park, CA 94025  
E-Mail: [cdbnstudio@gmail.com](mailto:cdbnstudio@gmail.com)

## **General Competition Team Guidelines**

Placement of dancers is FINAL. Dancers have been placed in specific groups based on the following: their ability to focus, attitude, overall impression, projection, execution of style(s), technical skills, synchronization, and control. Students do not have to accept this offer. It will involve more time and financial commitment if invitation is accepted.

### **General Student Responsibilities:**

ALL competition team members are expected to commit to do the following:

1. To compete for Captivating Dance by Nona ONLY and not for any other dance studio.
2. To be dedicated to their team and team members.
3. To be responsible for their schedules, costumes, and behavior.
4. To show respect and a positive attitude at all times.
5. To attend all required classes, competitions, conventions, and performances per the team requirements.
6. To make dance their #1 priority for their extra-curricular activities.
7. To attend mandatory rehearsals prior to each performance event.
8. To wear team warm-ups to all competitions and performances.
9. Follow all studio rules, regulations, and policies.
10. Sportsmanship is a primary responsibility of performance team members.

### **General Parent Responsibilities:**

ALL competition team parents are expected to commit to the following:

1. Pay all team fees and tuition by deadlines due.
2. Ensure that team members are registered for and attend all classes per the requirements listed on the minimum class requirements list.
3. Ensure that team member arrives to all practices/performances prepared and on time.
4. Informs Captivating Dance by Nona well in advance through absent request forms at least 2 weeks in advance if team member is unable to attend a required practice or competition other than for illness.
5. Review "Examples of Competition Team Expenses" and understand the financial commitment.
6. To review "General Performance Team Guidelines" and agree to those guidelines.

### **Additional Policies and Requirements:**

It is mandatory for all team members to perform at all competitions. Team members 12 years and older will attend conventions. Convention is mandatory in the 2020-2021 dance season. Nationals competition is mandatory in the 2020-2021 dance season. Practices for nationals will start July 5. Nationals dates will be posted when the competition releases the dates.

Individualized competition, convention, choreography, and costume fees will be charged to the card on file. Please understand that some expenses are unforeseen and may arise during the dance year. Competition fees will be due in 4 installments. 1st installment due August 1st. 2nd installment September 1st (costume fees and any balance on 1st installment). October 1st, November 1st (remaining balance of competition fees). All estimated costume fees are due September 1st. Choreography fees for solos, duets and trios are due at the first session. You will be able to Venmo or Paypay your choreographers. All team fees paid to CDBN are non-refundable and will not be reimbursed. All choreography provided to the CDBN team and its members are owned by CDBN and they cannot be taught or used without permission.

I understand that I must give 30-day notice to drop from a team and/or any classes at CDBN. I acknowledge that I will not receive any refunds for payments rendered.

If a team member misses a mandatory team practice prior to a performance, they may not perform at that particular performance (competition) – the decision is at the coach(s)' discretion. Any practices 2 weeks prior to a performances are mandatory and students that miss those rehearsals can or will be removed from that specific performance.

All CDBN team members pay monthly tuition through the card on file at our MINDBODY website. No checks for tuition or installments will be accepted. Choreography fees must be paid by Venmo or Paypal to individual choreographer on the first practice.

Monthly tuition covers all weekly team practices, regular classes, mandatory regular classes, extra team practices deemed necessary by teacher, mandatory rehearsals before events, choreography of regular dance team routines, and staff for competitions, conventions, and recital. I understand that my monthly tuition DOES NOT cover all other performance team expenses.

Choreography fees cover ten 30min privates as well as staff at competitions. Privates not used will not carry over to the following year.

I have read "Examples of Competition Team Expenses" and understand the financial commitment involved for my child to be part of the performance team.

Competition team parents are encouraged to attend a parent informational meeting that will be scheduled on a later date.

**I have read and understand all of the above information. I have reviewed the "Examples of Competition Team Expenses" in which my child and I have no conflicts with and will comply. I confirm my commitment to the CDBN dance team. I have informed my child of all expectations and responsibilities they will need to comply with as a CDBN team member.**

### **Audition Results and Team Invitations**

Results of competition team auditions will be emailed on or before June 2, 2020. If you receive an invitation to be part of a dance/team, you will be receiving a team agreement with more specific requirements for the specific team. Most likely, you will NOT make all of the dances you audition for. We have limited spots per dance. If you did not make a particular dance for which you auditioned, you will be put on a waitlist in order of best to lowest tryout score for that particular dance. If someone that received an invitation for that dance does not commit to that dance by **September 30, 2020** we will be sending out invitations to those on the waitlist in order of highest score to lowest score.

I understand that there is a team deposit of **\$500 that will be charged to ALL dancers per child ALL due on June 4, 2020** to hold my child's spot for performance team dances he/she has been offered to perform in. The team deposit confirms mine and my child's commitment to the team. I also understand that all payments are **non-refundable** and will be applied towards my child's team fees in the fall. You can email [CDBNstudio@gmail.com](mailto:CDBNstudio@gmail.com) to accept, decline or request to be added to more dances no later than **June 10, 2020**. You may also request to break the deposit and tuition into smaller installment plan.

I understand that if my child accepts placement on Next Stars Team that my card will be charged monthly tuition of \$150 starting September 2020 - May 2020. **This will be charged on my card on file at our MINDBODY website.**

I understand that if my child accepts placement on Hip Hop Team that my card will be charged \$385 monthly tuition starting September 2020 - May 2020. **This will be charged on my card on file at our MINDBODY website.**

I understand that if my child accepts placement on company or demi teams that my card will be charged **the TEAM DEPOSIT, FIRST and LAST months tuition totaling \$1500 on June 4th and monthly tuition of \$500 until April 2021. This will be charged on to my card on file at our MINDBODY website.**

I understand that if my child accepts placement on next stars/hip hop only that my card on file at our MINDBODY website will be charged tuition starting in September-May. In addition to monthly tuition, I understand that all of my installments will be charged on the card on file on our MINDBODY website on the dates stated above. Any declined chargers are subject to an additional \$35 processing fee.

**Please understand that we will charge the team deposit on June 4, 2020.** If you want to be removed from the team roster and not be charged the \$500 deposit you will need to notify us by June 3, 2020 at [CDBNstudio@gmail.com](mailto:CDBNstudio@gmail.com) and your spot will be given to another dancer.

## **EXAMPLES OF COMPETITION TEAM EXPENSES**

### **2020-2021 Competition Fees**

These are **estimated** expenses and actual costs will vary from prices listed below. Not ALL team expenses are listed. This list is to give you a GENERAL overview of typical team expenses.

<i>Expense (Per Person)</i>	<i>Fee (Per Person)</i>
<i>Next Stars Monthly Tuition</i>	<i>\$150</i>
<i>Hip Hop Monthly Tuition</i>	<i>\$385</i>
<i>Demi &amp; Company Team Monthly Tuition</i>	<i>\$500</i>
<i>Team Jacket</i>	<i>\$145</i>
<i>Competition Fees: per person per competition</i>	
<i>Group Dance</i>	<i>\$98</i>
<i>Solo Competition Fee per solo</i>	<i>\$177</i>
<i>Solo Title Fee per solo</i>	<i>\$60</i>
<i>Duet and Trio Competition Fee per person</i>	<i>\$110</i>
<i>Solo, Duet, &amp; Trio Costume Fees per solo, duet or trio</i>	<i>\$100 - \$300</i>
<i>Group Dance Costume Fee per dance</i>	<i>\$115 - \$300</i>
<i>Choreography Fee for Solo</i>	<i>\$650</i>
<i>Choreography Fee for Duet (per person)</i>	<i>\$500</i>
<i>Choreography Fee for Trio (per person)</i>	<i>\$400</i>

Students are accepted to become a Captivating Dance Competition Team member based on audition by Kate Lynn Roberts and Nona Ybarra - at their sole discretion.

Teachers reserve the right to move a team member from one team to another based on technical ability and/or dedication.

Teachers reserve the right to determine if a team member will be allowed to participate in a team event and/or remain on their team(s) based on commitment to teachers, and/or fellow dancers, and/or themselves, and/or parent(s) commitment to their child's team.

Any student may apply for a scholarship or partial scholarship. These applications need to be COMPLETED and turned in with student's competition team audition form on April 27, 2020. Not all students who apply will be given a scholarship or partial scholarship. Scholarships are given to low income and at-risk students. Funds are limited. A scholarship awarded in prior years does not guarantee a scholarship for every year. An application must be submitted yearly with a copy of tax returns for consideration.

### **Weekly Tentative Practice Schedule for 2020-2021 season:**

#### **Hip Hop Team**

- Monday 6:30-8pm
- Thursday 5:30-8pm

#### **Next Stars Team**

- Tuesday Hip Hop 4:30-5:30
- Wednesday Lyrical 4:30-5:30
- Thursday Jazz 3:30-4:30

#### **Demi Team**

- Monday 5-7pm
- Wednesday 4:30-6
- Must attend weekly ballet class
- Must attend weekly jazz/lyrical/jumps and turns or stretch and flex class
- Saturday 8:30-9:30am

#### **Junior Company Tentative Schedule**

- Monday, Tuesday 4-5:30pm
- Wednesday 5:30-7pm
- Saturday 8:30-9:30am

#### **Teen Company Tentative Schedule**

- Monday, Tuesday 5:30-7pm
- Wednesday 7-8:30pm
- Saturday 9:30am -11 am

#### **Senior Company Tentative Schedule**

- Sunday 6-8:30pm
- Monday and Tuesday 7-8:30pm
- Saturday 9:30am -11 am

**ALL TEAMS: Dress rehearsals and extra practices will be added leading up to a competition.**